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### Kenyon Collegian - November 9, 2000

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVIII, Number 10

ESTABLISHED 1856

Thursday, November 9, 2000

## Election excitement hits

Kenyon gathered Tuesday night in various locations to watch the election results, which were as murky as the fog outside. At press time, no clear presidential winner had been declared. Presented here is a chronological account of election-related events, insights and eavesdroppings from the election experience. This account of Election Day 2000 at Kenyon College was compiled by four reporters, designated by their initials. They are: Daniel Connolly, Eric Harberson, Nora Jenkins, Robbie Ketcham and Jeff Reed.

About 2 p.m. Though the room is nearly empty, often under five voters at once, the Gambier Community Center features a feast

of celery, carrots, dip, potato chips and homemade brownies. "I actually made them because we're starting here at 6 in the morning and don't really have a lunch break," comments the elderly lady working there. "You're welcome to have one." RK

2:50 p.m. A student I have never met before approaches me and starts talking about politics. He says he thinks Bush will win, but Gore is the one to vote for. It will be a sad four years under Bush, he says, but hopefully his advisors will keep him from doing something really dumb. "Did you vote?" I ask. He says he received an absentee ballot in the mail, but never got around to mailing it in. DC

7:25 p.m. Lower Dempsey is mostly empty. Seventeen people, including a couple of professors' children making a chart of electoral votes and two students with Bush and Gore paper bag hand-puppets, sit talking quietly and glancing occasionally at the TV. "It's going to be close, that's all I can tell you," one professor says. NJ

7:50 p.m. CBS and other major networks declare vice-president Gore the winner in Florida. JR

8:01 p.m. A Republican strategist explains that Bush must "win one of the Minnesotas" if he hopes to succeed. "I hope he doesn't, since there's only one Minnesota," someone comments. NJ

8:05 p.m. The polls in the Eastern time zone are closed, but the results are far from conclusive.

see **ELECTION**, page three

## KC student missing Emily Murray '02 disappeared Thursday

Emily Murray '02 has been missing from the Gambier campus for several days. Murray was last seen at approximately 3 a.m. on the morning of Friday, Nov. 3, when she left her job at the Pirate's Cove, a restaurant and bar in Gambier, where she worked as a waitress. She had resigned from her job a week previously, so the Thursday night/Friday morning shift was intended to be her last time working there.

Because Murray has no classes that meet Friday (or Monday), her absence was not noted until later on Friday. However, several of her friends became worried and brought their concerns to the attention of Kenyon officials. A missing persons report was filed on the



Emily Murray '02 is still missing. Please contact the Knox County Sheriff's Department at (740) 397-3333 if you have any information.

see **MURRAY**, page three

## Crowell steps down from council Spensley to assume duties; Crowell to return next semester

BY TARYN MYERS  
Staff Reporter

Last week, Student Council President Ruth Crowell '02 turned over the duty of running council meetings to Vice President of Academic Affairs Alys Spensley '01 for the rest of the semester. Crowell's action was a result of her current illness, which stems from complications that arose after she underwent an emergency appendectomy the previous week.

Her decision is in accordance with the Campus Government Constitution, which says, "The Vice President for Academic Affairs ... shall assume the powers and duties of the President in the event of the President's absence."

In describing the situation, Spensley said, "[Associate Dean of Students] Cheryl Steele and Ruth both contacted me regarding Ruth's illness last week. It was not until the middle of last week that I knew for sure that I would be running the

meetings for the remainder of the semester. I am not taking over the position. I am just temporarily filling in until next semester when Ruth will be able to resume her duties as council president."

The council has already accomplished a great deal, including giving the senate input on the amendment to the sexual assault policy. As Spensley herself said, "In general, student council is in a

see **CROWELL**, page four



Russell Smith

The political science department threw an election party in Lower Dempsey. Partygoers Sarah Postellon '01 and Stephanie Spaulding '03 were part of the often tense crowd of students and faculty Tuesday night.

## Mayor picks replacement

BY DANIEL CONNOLLY  
News Editor

Monday's village council meeting left Gambier with a temporary solution to the longstanding dispute over finding a village administrator. Dick Baer, whose retirement March 31 led to a long and politically messy search, will return as a interim village administrator working for 8-10 hours a week. A new search for a permanent administrator will begin.

Earlier in the meeting, new mayor Mike Schlemmer used a

clause in Ohio law to appoint a council member without considering other candidates, prompting an outcry from a group of council members who accused Schlemmer of misleading them in personal communications during the last month.

It was the first full village council meeting since longtime Gambier mayor Jennifer Farmer resigned at a meeting October 2 and immediately sought the office of village administrator, a full-time position which pays between

see **MAYOR**, page two

## Athletes speak out at open forum Academic Affairs sparks intense discussion, possible solutions

BY LUKE WITMAN  
News Assistant

The Academic Affairs Committee held an open forum for students to discuss academic issues in the absence of Kenyon faculty Saturday at 9 p.m. in the Philomathesian Lecture Hall.

The most intensively discussed topic of the evening was necessary compromise between Kenyon athletics and classes. Students sought solutions to this dilemma for a significant portion of

the two-hour meeting, which only attracted about a dozen students.

"I don't understand why any athlete should be penalized for missing classes," said one of several varsity athletes in attendance. "Athletes shouldn't be asked to miss a game for a class." Student athletes present said they sought a "50/50 compromise" with the professors. They expressed the importance of not extending practice beyond the 4-7 p.m. time slot between class and seminar. However, they also said that athletes should

not be penalized if they aren't able to stay after class for labs or supplements.

"Two concepts I love are respect and give-and-take," said one concerned athlete. She continued, "I need to do my part, to make an effort to go and talk to my professor, and the professor needs to listen and work out a schedule." Those in attendance agreed that the logical next step would be to have a meeting with all interested student athletes to brainstorm so-

see **FORUM**, page four



# Mayor: Use of loophole angers council

CONTINUED FROM PAGE ONE

\$37,000 and \$45,000 per year in comparison with the \$3,000 the part-time mayor earns. Farmer had said at the time that she had served as a substitute village administrator for six months without pay.

Farmer's resignation put Mike Schlemmer in the office of Mayor and vacated one council seat. One of the first orders of business at Monday's meeting was to fill that seat.

Read Baldwin, a council member and an assistant art professor at Kenyon, made a motion that Lee Cubie, an independent contractor for restoration projects, be appointed.

"At this juncture it's not council's appointment to make," said Schlemmer. He then cited paragraph 731.43 of the Ohio legal code, which states that if a vacancy in a legislative body such as a village council occurs, the council must vote to fill the vacancy. "If the legislative authority fails within 30 days to fill such vacancy, the mayor shall fill it by appointment," the law states.

The last village council meeting was more than thirty days before, and Schlemmer used the technicality to appoint Phillip Samuell, who had served nine years on the village council before leaving office. Schlemmer said his decision to appoint the experienced Phil Samuell was in the best interests of the village; Cubie had never served on the village council.

No one disputed Schlemmer's interpretation of the law, but one group of members responded angrily to his action, ar-

guing that he had drawn out the process for the required 30 days by misleading them in personal communications in the last month. "I don't think you're dealing with this in good faith, Mike, in any way whatsoever," said Baldwin.

Council member Carl Brehm pointed out that any group of three council members had the right to call a special meeting to elect a new council member and could have done so in the last month. John Ryerson, a council member, also appeared to support the mayor in his decision. "The code is very clear. The mayor has the authority to appoint the member," said Ryerson.

"I would have called a meeting, Mike, if you hadn't said very clearly on two occasions to me that we would look at this tonight, that nothing needs to happen until the next council meeting, and then we would decide and vote at the next council meeting," said Baldwin several minutes later. "That is absolutely what you led me to believe, and I think you know in your heart that that's true."

Baldwin pressed Schlemmer for details about his decision making process; Schlemmer said he had reached his final decision that night and had phoned Lee Cubie a few hours before the 7:30 p.m. start of the meeting to inform him of his decision. Cubie, who did not attend the meeting, told the *Collegian* the call had come around 5 p.m.; Cubie said he understood Schlemmer's decision and was not upset by it.

Moments after being sworn in, Samuell said that he had first approached Mike Schlemmer about 30 days before the meeting.

It was not clear whether any of the candidates knew whether Samuell was even being considered as a candidate.

Baldwin called Schlemmer's decision "appalling" and "totally disgusting", but said he objected to the process, not the choice of Philip Samuell. "I still think that how we feel about the candidates is up in the air," said Liz Forman, a council member who works in Kenyon's admissions office. "But I'm furious about the process."

"After the last meeting I had originally anticipated that I would call a special meeting to deal with [filling the seat]," Schlemmer told the *Collegian*. "I subsequently advised [the council] that I didn't think that was necessary. I don't know that I made any specific references to them about how the vacancy could be resolved, other than that I thought it could wait until tonight."

"I didn't volunteer the information, but if they didn't act it would fall to me. And they expected me to [volunteer it]," Schlemmer told the *Collegian* later. "You were charged with knowing the statute as much as I and any other member of council," said Schlemmer during the meeting.

"We'll certainly read it very carefully now that it's being used against us," said Tom Stamp at one point during the meeting. Stamp is a council member who also works for Kenyon's office

of public affairs.

The meeting appeared to deepen tensions between Schlemmer, Ryerson and Brehm on one side and Baldwin, Forman and Stamp on the other. A dispute about approving the minutes of the September 2000 meeting was also contentious and was left unresolved, but the mood calmed as council dealt with more normal issues over the course of the meeting, which lasted more than three hours.

Council voted to reappoint Dick Baer to the position of village administrator after coming out of "executive session", a secret portion of the meeting allowed by Ohio law under certain conditions, particularly hiring negotiations.

Baer will work eight to 10 hours a week at the same wage he had earned before his retirement, or about \$18.50 per hour—no one was sure on Monday what the exact wage was. He may also receive other benefits if they do not interfere with his current pension, members said.

The council voted unanimously toward the end of the wearying meeting to end the current search for a full-time village administrator. The council allot up to \$1500 to advertise the position. Baer told the *Collegian* Wednesday that he estimated the village had already spent around \$700-\$800 on advertising since his original retirement.

Jennifer Farmer could seek reappointment, but she said on

Tuesday she had not decided whether or not to do so. "On the one hand I loved what I did for the village and I feel that I started a lot of good projects," she said. "On the other hand the current administration doesn't seem to want to work with me. It may be fruitless for me to re-apply." Farmer said in the last month she had spent time attending to personal matters in addition to finishing an application for a grant to fund a storm water system and working on a regional planning commission. Farmer was present for part of Monday night's meeting.

The process of finding a new mayor this year after Baer's resignation was complicated by the fact that Farmer submitted herself as a candidate for the position of village administrator while still in the office of mayor. Farmer was prohibited by state law from naming herself to the office, and had only the power to appoint a candidate whom the six-person council nominated. Council and mayor were unable to agree on a candidate during a search with lasted several months.

Despite the bitterness of several moments in the early part of Monday's meeting, the mood lightened as the council dealt with several items of more ordinary business. Council appropriated \$1400 for the "twinkly lights" which line the trees on Middle Path, after some debate about whether or not the lights were actually attractive.

## THE VILLAGE RECORD

November 1 - 7, 2000

- |  |  |
|--|--|
| Nov. 1, 2:32 a.m.—False alarm at Manning Hall—pull station pulled.   | Nov. 4, 5:09 p.m.—Vandalism to telephone at Hanna Hall.  |
| Nov. 1, 5:16 p.m.—Medical call regarding an injured student at the rugby field. The student was transported to the Health and Counseling Center. | Nov. 4, 11:35 p.m.—Underage possession of alcohol at Psi-U Lodge.  |
| Nov. 1, 10:55 p.m.—Medical call regarding an ill student at Lewis Hall. The student talked to the College Physician.                             | Nov. 5, 12:55 a.m.—Vandalism, writing on wall at Leonard Hall.   |
| Nov. 2, 12:12 a.m.—Vandalism at 4th floor of Old Kenyon—broken ceiling tiles.  | Nov. 5, 4 a.m.—Theft of items from vehicle parked on Scott Lane.   |
| Nov. 2, 2:11 a.m.—Noise complaint regarding argument between students near Farr Hall.  | Nov. 5, 7:53 p.m.—False fire alarm at Caples Residence—vandalism to sensor in hallway. Maintenance was notified and the sensor was replaced. |
| Nov. 3, 11 p.m.—Unregistered keg at Leonard Hall.  | Nov. 6, 12:32 a.m.—Unregistered kegs found in room at Caples Residence.  |

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Yearly subscriptions to *The Kenyon Collegian* are available for \$30. Checks should be made payable to *The Kenyon Collegian* and sent to the Business/Advertising Manager.

## Allstu politics prohibited

BY LUKE WITMAN  
News Assistant

Members of the Kenyon community actively espousing the campaign jargon of their chosen candidate via Webmail's "allstu" function had a rude awakening last week when Ron Griggs, director of systems design and consulting informed the campus that this is in direct violation of campus Library and Computing Policies.

In the weeks leading up to the recent presidential election students had been using Webmail to distribute information about the candidates, ignorant of their infraction. Griggs sent an e-mail to the cam-

pus Thursday, Nov. 2 informing the campus of this neglected policy.

The Department of Library and Information Services' policy on the appropriate use of computing resources says that members of the Kenyon electronic community have a responsibility to respect "authorized and intended use of information services." The policy reads, "Members must utilize only those information services that have been authorized for use and only for College-related purposes." Political campaign activities are prohibited under this clause.

In his e-mail, Griggs defined political campaigning as "advocating for or against a particular

candidate." E-mails regarding voting as a general concept such as those reminding students of their duty as citizens to exercise this right are not included in Griggs' definition.

In order to quench Kenyon's thirst for political discussion, Griggs created a mailing list specifically devoted to the purpose of sending e-mails regarding the presidential candidates. Through this medium, LBIS enabled students to legally exchange e-mails with the express intent of political campaigning. The mailing list was originally suggested by Visiting Assistant Professor of Political Science Michelle Mood.

We can't cover it if we don't know about it.

Send us your story ideas and news tips.

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# Election: Gore wins ... Bush wins ... who knows?

CONTINUED FROM PAGE ONE

As the winner of each state is announced, cheering alternates with a resounding "aww" every time a candidate's face flashes across the screen. Electoral votes: Al Gore 119, George W. Bush 116. NJ

8:19 p.m. I step out of Ascension hall. A thick fog has descended on campus. I try to think of the metaphorical meaning of this. DC

8:35 p.m. Professor of Political Science John Elliott is excited: "If Pennsylvania goes to Gore, there's a 95 percent chance he'll win. If Bush wins, it's 50-50. It's

been a strange election, and there's still lots left to go," he says. NJ

8:40 p.m. I run into a group of students, laden with alcohol. "We're playing a drinking game," says one of the group. "Whenever Bush wins a state, we take a shot. That way, if he wins, we'll be too drunk to care." EH

8:44 p.m. Shayla Myers '02 walks into the political science department's election party wearing a Republican National Committee T-shirt. DC

9 p.m. Hillary has 70 percent of the vote in New York. The crowd cheers. NJ

9:24 p.m. Bush wins Ohio. The

crowd at Crozier Center for Women throws popcorn and bottle caps at the TV screen. EH

9:45 p.m. Stephen Camerra-Rowe, age 5, is wearing an "I Voted" sticker. When asked which candidate he supports, he responds only by saying, "I'm not telling." NJ

9:53 p.m. Bush is live on camera from the Texas governor's mansion. "They said I lost in Florida, but it's too close to call, and I think they ought to wait before they count all the votes," he says. Several professors are laughing, and the room is so loud that Elliott stands next to the TV, its volume at maximum, and leans down to hear it. NJ

10:30 p.m. The polls are closing on the West Coast. Bush is ahead, and the democrats look worried. The room is much quieter than it was half an hour ago. NJ

10:31 p.m. As Bush pulls 40 electoral points ahead, Patty Esposito '02 leads the crowd at Crozier in singing "Oh, Canada," the Canadian national anthem. EH

11 p.m. The remaining polls in the West close in 10 minutes. The tension in the room is rising, and somebody flips the channel to Comedy Central's "election coverage", where Bob Dole is poking fun at himself and at the current candidates. NJ

11:01 p.m. The west coast polls are all closed; Gore has won California. Almost everybody cheers. NJ

12:06 a.m. Students in Olin library are also watching election results on the web. "Bush won Alaska! Those stupid people!" shouts one. DC

12:10 a.m. All of the professors except for Professor Elliott have left, along with most of the students. Bush and Gore are tied in electoral votes, 242 to 242. One Democrat looks accusingly at a group of Nader supporters. NJ

12:14 a.m. It's still a tie, but Jeff Bridges is not optimistic. "I hope the Green Party enjoys the next four years of drilling in the Alaska National Wildlife Refuge, losing the right to choose, and a government that's against organized labor." NJ

12:25 a.m. The tie remains. People are drumming pens on table tops, biting their fingernails and talking on cell phones. "I've never seen an election like it," Professor Elliott says. NJ

1:45 a.m. Bush aides work the crowd in Austin, Texas, accepting congratulations for the candidate's presidential victory. JR

2:11 a.m. The fog outside is still thick and wet. DC

2:18 a.m. I observe a group of people crossing Wiggin street. One young man is supporting another, who appears very drunk. As they head down the sidewalk, they start up an odd chant: "Gore ... or Bush? Flor ... I ... da." DC

2:30 a.m. It's not official, but it might as well be. A graphic of Bush's face inside the White House appears. Disgusted, the ten or so students who remain turn off the TV and get up to leave, with the exception of the sole Republican, who just sits there looking smug. NJ

2:35 a.m. From somewhere out behind Peirce, a voice travels through the fog, accompanied by a loud banging noise. "F\*\*\* Bush!" Bang. "F\*\*\* Bush!" NJ

2:35 a.m. George Coyl, a maintenance worker, is in Peirce to clean the building a few minutes after the networks have projected that Bush will win Florida. The TV is still on, and I ask him what he thinks. "I'm happy. I think we need a change," he says. Bush's emphasis on tax cuts was particularly important to him, and Gore struck him as dishonest, he says. "When you get older and start getting taxed, you just get taxed too much. You need a break." DC

2:42 a.m. Well, Bush won. I need to go to sleep. DC.

3:45 a.m. Bush campaign chairman Donald Evans: "We hope and believe we have elected the next president of the United States. The latest vote count in the state of Florida shows Governor Bush winning that state by more than 1200 votes. They're still counting ... and I'm confident when it's all said and done, we will prevail." JR

4 a.m. Gore does not make concession speech. Instead, he assigns Richard Daley to talk to the crowd. He announces, "Our campaign continues." JR

4:30 a.m. "It's still too close to call," the exhausted commentator repeats. We won't know the final results in Florida until Thursday evening. The three people remaining in the fourth-floor Mather lounge leave and go to bed. NJ



The *Collegian* as it appeared November 19, 1965.

12 Years Ago, November 6, 1988, "Common Grounds" became Kenyon's newest snackshop. The shop, founded and managed by five seniors, was stocked with five types of gourmet coffees, three teas, nine flavors of hot chocolate and baked goods provided by Joyce Klein and Peggy Turgeon, the managers of the Harcourt Parish House.

22 Years Ago, October 26, 1978, The suggestion that the student activities fee be raised from \$60 to \$63 per student inspired Kenyon columnist "Pee Wee" Fernbuster to speculate on possible changes that a \$4350 budget increase could enable. Among his ideas were replacing college vans with Mercedes Benzes, installing "Magic Fingers" in all dormitory beds, issuing *The Collegian* in hardback form, or constructing a Roman bathhouse. The proposed \$3 hike in the student activity fee was vetoed by student vote.

35 Years Ago, November 5, 1965, A letter to the editor of the Mount Vernon News became quite a headache for Kenyon public relations and the Kenyon community at large. The letter, written by a Howard, Ohio resident, stated that "all you have to say when you get in trouble is 'I belong to Kenyon' and off you go with a pat on your back." His opinion was formed by what he considered to be insufficient punishment for Kenyon students caught grave-digging in nearby cemeteries. "To people such as these [grave diggers], \$50 is nothing but a big joke... to be told at parties," he said. Dean of Students Thomas J. Edwards, who decided that no legal action would be taken against the Mount Vernon News or the writer of the letter, remarked that Kenyon has a strong enough reputation to suffer such relatively minor abuse.

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INTERNATIONAL

# Murray: no signs of foul play found

CONTINUED FROM PAGE ONE

morning of Saturday, Nov. 4, with the Knox County Sheriff's Department.

Last seen wearing tan slacks, a black tank top and a sweater, 20-year-old Murray is 5 feet, 4 inches tall and 112 pounds, with reddish brown hair, brown eyes and a fair complexion. Her car, a dark green 1995 Subaru Outback with New York plates, license Y213JP and a Kenyon parking decal, is also missing.

Although Murray came to Kenyon from Shaker Heights High School on the east side of Cleveland, her parents currently live in

Cold Springs, New York. They were notified Saturday by friends of their daughter that she was missing.

Kenyon officials are working closely with the Murray family and law enforcement officials in their attempts to locate Murray. No evidence of foul play has yet been found. Anyone with any leads as to Murray's whereabouts is asked to contact the Knox County Sheriff's Department, (740) 397-3333.

"Our thoughts and prayers are with Emily and her family," said Dean of Students Donald Omahan. "I know the entire Kenyon community joins me in concern for Emily's well-being."



# Crowell: to return Forum: allstus, big class sizes

CONTINUED FROM PAGE ONE position to make some very positive changes to campus life this year. The beginning of the year is always a bit hectic, but again I think Ruth did a good job in getting the council off to a good start. There is a great deal of potential for the next three weeks, as well as next semester."

The routine of the next few meetings may be slightly disturbed in that Crowell will no longer be present to guide the council through the meetings. Spensley, however, ran last Sunday's meeting, which she feels went "quite well." She expressed her confidence in her ability to create a minimal level of disruption in the workings of the council, despite Crowell's absence: "I will continue to serve as VP of Academic Affairs. The biggest change is that I will not be voting on Student Council. Hopefully by continuing to work with Ruth, the executive committee of the council and Cheryl Steele, everything will remain running smoothly."

At least one member of Student Council, who wishes to remain anonymous, disagrees with Spensley's confidence that the progress of the council will not be disrupted. This council member worries that "because of the way that Alys works and acts and behaves towards other people, there is going to be a lot of deadlock on student council, whether people agree with her or not. She's going to step on some feet and not be receptive and caring about what other people have to say, and that's just bad politics. She's not willing to compromise on a lot of things ... If it was just her running the student council, she'd get a lot done, but ... she has a tendency to upset people or really come off as self-righteous." Although a few members of council agreed with this individual's statement, none would comment on the record.

When asked to respond to the statement, Spensley said, "I don't think it would do any good to comment on that."

Junior Class Representative Nick Deifel offered the most constructive comment, saying, "I would say that when she was a voting member [of the council], that would hold true, but I feel that she will be a professional in this situation. She cannot vote now, so the end result of the discussion should not be her primary concern. Not that she shouldn't have her own opinion—she is there to facilitate the discussion. I could see where that person is coming from in terms of her actions as a voting member of council, but her actions at the first meeting showed she will use discretion."

Indeed, many council members were impressed by Spensley's performance at the first meeting. Said Student Lectureships Chair Chris Van Nostrand '02 of his reactions to the meeting, "Alys will do a great job ... There are a lot of strong personalities on the council, anyways. There will not be a perpetual gridlock, because there are strong

differences now [without having gridlock]. I think we worked through things very well at Sunday's meeting."

The anonymous council member was not entirely critical: "She [Spensley] is a go-getter, knows a lot about the issues, [and] takes a lot of initiative."

Deifel agreed and seemingly put this individual's earlier fears to rest, saying, "I think Alys is going to do a great job. She will not necessarily be throwing her own ideas on it."

Crowell plans to return to her duties as council president at the start of next semester. Until then, Spensley plans to maintain the level of productivity the council has had thus far. She cites proposals to be recommended to the senate and issues raised in committee meetings to be discussed as examples of areas where the council can potentially continue to be very productive in Crowell's absence. In terms of her continued communication about these matters with Crowell, Spensley said, "I plan to keep in touch with Ruth whenever necessary, however, it is most important that she has the time and energy to focus on getting better—not worrying about student council."

CONTINUED FROM PAGE ONE lutions to the problem at hand. A meeting of athletes, coaches and faculty could follow.

The meeting, moderated by Alys Spensley '01, chair of the academic affairs committee, was the first of its kind at Kenyon. Academic Affairs is a subcommittee of Student Council, aimed at discussing academic issues with college faculty and working towards solutions to student concerns.

"Intro classes are simply larger than acceptable," said one student. Students raised concerns about class sizes in the psychology, sociology, English and art history departments. According to the Kenyon Registrar's web site, both sections of intro psychology have 90 students, and the intro biology course has similar numbers.

One student cited the political science department's approach to its introductory course as a solution to the problem: "A lot of students wanted to take it, so they just added additional sections." The Academic Affairs Committee assured students that more classes were being added especially as Kenyon is currently searching for 16 new tenure-track faculty mem-

bers to add to the current departmental rosters in the upcoming academic year.

Students discussed issues involving a variety of academic programs including synoptic majors, Off-Campus Study, independent study, library policies, the Mulligan Rule, policies dealing with learning disabilities and various computing concerns.

Meeting attendees thoroughly debated the future of the "allstu" function, webmail's ability to send an e-mail to all students on campus. Several students criticized allstus for slowing down the email server while other students lauded them as a necessity in intra-campus communication.

Proposed solutions to the debate included having a third party monitor allstus for their relevance, limiting the allstu function to student organizations, revoking freshman allstu access or discouraging offensive and irrelevant allstus with an automatic deluge of disapproving responses. The solution that the group perceived to hold the most promise would be to install electronic bulletin boards to replace the allstu function. Still one student criticized this proposal

saying "For that to work, [LBIS] would have to get rid of all allstus."

Students expressed varying degrees of distress over the paucity of Kenyon faculty teaching classes on multicultural topics. "There are no professors teaching a course in individual African economies," said one distressed economics major. "There are no classes on Mediterranean history," added another student. Students also expressed their concern over the lack of classes on African religions, Latin American studies, and the economics of development. The Academic Affairs Committee suggested that students interested in taking a particular course organize themselves and speak to the chair of the department. "This has proven effective in the past," said one member of the committee.

The Academic Affairs Committee said that they will use the issues and possible solutions raised during the meeting to work towards the perceived necessary changes. Another meeting of this nature is scheduled for early next semester.

## Mount Vernon building new county prison

BY ROBBIE KETCHAM  
Staff Reporter

Construction of a new 100-bed Knox County jail outside Mount Vernon continues on schedule, according to Robert Durban, president of the County Commission. Completion of the facility, costing \$6.4 million and funded through state aid and county bonds, is planned for September 2001.

The new jail, located off Gilchrist Road across from the Premiere Theater in Mount Vernon, will replace the current 42-bed facility built in 1913. Several safety concerns, including two citations from the Ohio fire marshal's office, a federal lawsuit concerning the lack of an adequate fire-suppression system and inmate overcrowding, made this project necessary, said Durban. Last year, he reported, Knox County spent over \$98,000 to house prisoners in other facilities.

"The greatest value of the new jail is that we won't have the federal government breathing down our back about the old jail," he said. "The general conditions of the 86-year-old jail make it undesirable to the federal government."

Quandel Construction Services of Westerville, Ohio, is general contractor for the facility, which contains the sheriff's office, disaster-services center and 911 center in addition to the jail. While a central observation tower will allow guards to survey the entire grounds at once, surveillance cameras will be kept to a minimum. According to County Sheriff David Barber, the need to observe several monitors simultaneously causes



Construction continues on the new prison on State Route 36, across from Premiere Theaters in Mount Vernon.

Chrissie Cowan

jailers to lose focus.

While some residents of Mount Vernon have expressed concern over the placement of the structures, near an apartment complex and movie theater, Durban believes such questions come from a lack of public knowledge concerning the jail.

"We had one person that was concerned about [the jail] being ... in the proximity of an apartment complex," he said. "I explained to him that it's not going to look like jail, but more like an office building. There aren't going to be bars on the windows." While Durban admits traffic may increase as a result of the jail, he also said more traffic lights will direct such flow.

Funding for the multi-million

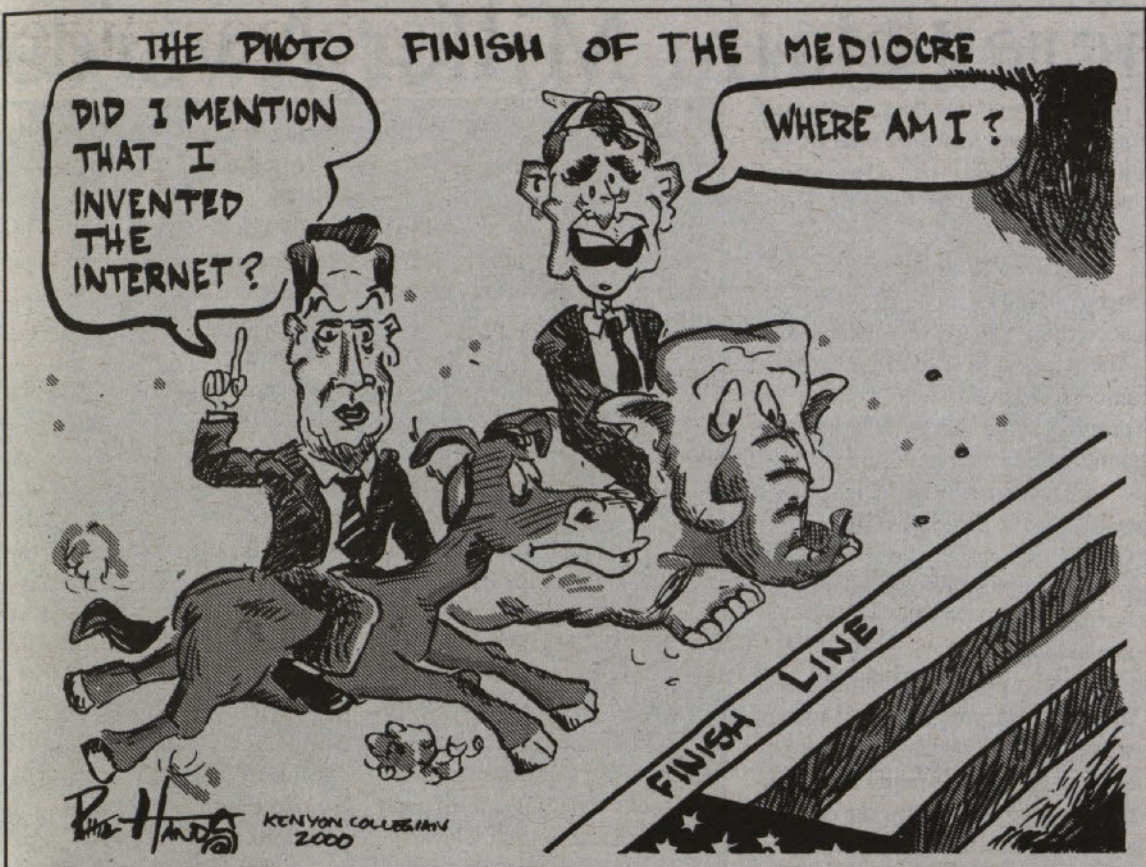
dollar facility comes from state aid and county bonds rather than direct taxation, as a 1991 levy to raise taxation funding for the jail was defeated, according to a July article in the *Columbus Dispatch*. The state is providing \$2.5 million for construction. Such funding is offered as part of a statewide campaign to modernize correctional facilities and reduce an ever-increasing rate of inmate overcrowding in Ohio's jails.

"The state's jails are running about 25 percent over capacity as a result of tougher sentencing laws enacted during the past decade," reports Mike Lafferty in a 1997 *Dispatch* exposé. "Half the people in the county jails are there for driving offenses, domestic vio-

lence and other charges generally not considered hard-core crime."

In particular, Lafferty writes, new laws requiring jail for drunk driving and ordering that such sentences be served in local facilities have caused the shortage of cells. Alternative punishments, such as community service and house arrest, have only begun to capture the attention of judges and law enforcement officials. Because construction of a county jail is expensive and the citizenry often defeats tax levies for such purposes, counties have adopted policies of transporting inmates to distant facilities and concerting warehouses and armories into minimum-security jails.





Phil Hands

## One vote makes a difference in close race

BY NORA JENKINS  
Opinions Page Coordinator

In the United States of America, we all have the right to vote. This is a hard-won privilege; less than 100 years ago, women were not allowed to vote, and less than 50 years before that, only white male landowners got a say in who would lead the country. Now, every U.S. citizen over the age of 18 can vote.

However, not everyone takes advantage of this right. It was no secret that Tuesday's presidential election would be the closest in years, and yet only 51 percent of Americans made it to the polls. Among college students, that figure was even lower—only about a quarter of students chose to cast a ballot.

Now, in the two days between when the polls closed and when the results will be officially announced, those who care about politics wait anxiously. Gore has already won the

popular vote, with 48,976,148 to Bush's 48,783,510. However, according to the U.S. Constitution, Gore must garner at least 270 electoral college votes in order to secure the presidency; as of Wednesday night, he holds 260 with Bush at 246. Florida, a state with 25 electoral college votes, will decide who wins this election. In accordance with Florida law, the votes are being recounted: Gore has 2,907,484 and Bush has 2,909,260.

The candidate who wins this election will make countless important decisions over the next four years. He will participate in the peace process in the Middle East, help reform social security and campaign finance, appoint several justices to the Supreme Court, and make policy decisions on issues ranging from free trade to abortion. The approximately 100 million Americans who chose not to vote in this election certainly have opinions on some of these topics, and surely some of them have ideas

about which candidate is better prepared to deal with the challenges that face a president of one of the world's most powerful and influential nations.

So we must ask: why did these people choose not to vote? The reasons are many and varied. Some people do not agree with any of the candidates, and choose to voice their displeasure by failing to participate in the election at all. Disturbing as it seems, there are probably some Americans who just don't care. And last but not least, there are those who don't take the time to inform themselves about the candidates or cast a ballot because they believe that one person, one vote, cannot make a difference.

Gore is losing by 1,776 votes in the state of Florida. If just 1,776 of the people who supported him but simply didn't believe that their vote would make a difference had participated in this election, we would have a different president in the White House for the next four years.

Perhaps, as former presidential counsel John Dean suggests, Alexis de Tocqueville is right, and people really just don't bother unless they feel that the results of the election will directly impact them on a personal level. Although the implications of whether Bush or Gore becomes the president of the United States may not have an immediate impact on the lives of the 100 million people who did not vote, the decision to abstain may come back to haunt them someday when laws are passed and funding is distributed in a way that does have a bearing on them directly.

Nobody in America is required to vote, but morality and forethought should have led those 100 million citizens to think twice before staying home in the closest election in the history of our country. If 1,776 votes in one state can decide the election, then one vote clearly does make a difference, and it's time for America to wake up and realize that voting is not just a right, but a responsibility.

—Emile Langlois  
2000-2001 Resident Director  
Sweet Briar College Junior Year  
in France

### LETTER TO THE EDITOR

I would like to correct certain statements in an interview with Héloïse Lévêque-Yousse published on October 26 in the *Collegian* which have been challenged by Denison University. In that interview Ms. Lévêque gave the impression that Denison had offered her an assistantship last spring and then reneged on it in June. As Director of the Sweet Briar College Junior Year in France until June 2000, I supervised the selection process of the assistants coming from the Université Denis Diderot (Paris VII) and can state categorically that Ms. Lévêque was never offered an assistantship by Denison University.

Both Denison University and Kenyon College had offered to receive language assistants from the Université Denis Diderot in 2000-2001, but when Ms. Lévêque's application reached our Virginia office, I noticed that her age did not fit Denison's requirements. We

therefore sent her file to Kenyon College and she was informed of the reasons for that decision. Thus Denison never received her application, and obviously never offered her an assistantship.

The confusion in your article may have arisen from the fact that Ms. Lévêque was one of several candidates for an assistantship at Denison for the year 1999-2000, but Denison did not accept any French assistant that year. The Sweet Briar College Junior Year in France is indeed very grateful to both Kenyon College and Denison University for accepting language assistants from the Université Denis Diderot and is very sorry that the interview has created an erroneous impression of Denison University's practices.

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## Where is Emily Murray?

Despite the plethora of important issues, we cannot avoid the reality that one of our peers is missing

If this were any other week, this space would be dedicated to voicing our opinions on one of the plethora of recent debates and discussions and news items. We contemplated many editorials: athletics vs. academics, the election and the lack of results, the bowing down of our student council president due to illness or the building of a new prison on the outskirts of Mount Vernon.

But right now, none of these issues compare to the fact that one of our own is missing, and has been for nearly a week.

Hopefully we will soon receive word that we all worried unnecessarily, that all is well, and that Emily is safely located somewhere, anywhere. Until then, our thoughts and prayers are with Emily, her friends and the entire Murray family.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. *The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Ishida and Kammerer claim Miller Awards

BY AMY BERGEN  
Staff Writer

One of Kenyon's greatest honors for students was recently awarded to Sarah Kammerer '01 and Meredith Ishida '03.

The Franklin Miller Award, named for Kenyon professor emeritus Franklin Miller Jr., is awarded to students who "make unusual or significant contributions to the academic environment of the College," according to a press release sent by Linda Michaels, associate director of public affairs.

The unorthodox nature of the intellectual demands both Kammerer and Ishida met in their achievements impressed both the professors who nominated them and the committee which selected the winners.

Kammerer, a music major who is this year's student director of the concert band, was nominated for leading the band through a complicated rehearsal in the absence of its regular conductor, music professor Dane Heuchemer.

"I led the band through several songs, many of which I wasn't very familiar with," Kammerer said.

Her creativity and ability to think on her feet, as well as her skill in conducting, led to "a successful rehearsal and a new insight into one of the musical passages," according to a recent press release.

"I never expected to be recognized for my conducting work outside of performing," Kammerer said, "People often forget about the rehearsing side of things, and it was very nice to get recognized for my contribution."

Kammerer's enthusiasm for conducting is obvious in her commitment. "It's a tough position," she admits, "but fun as well. It's so difficult to be on the other side of the conducting baton, especially in front of my peers. But it's also fun to see the music come together from a conductor's standpoint."

Ishida's nomination by Associate Professor of Philosophy Andrew Pessin was a result of her paper "God, Descartes and Causation," written for a modern

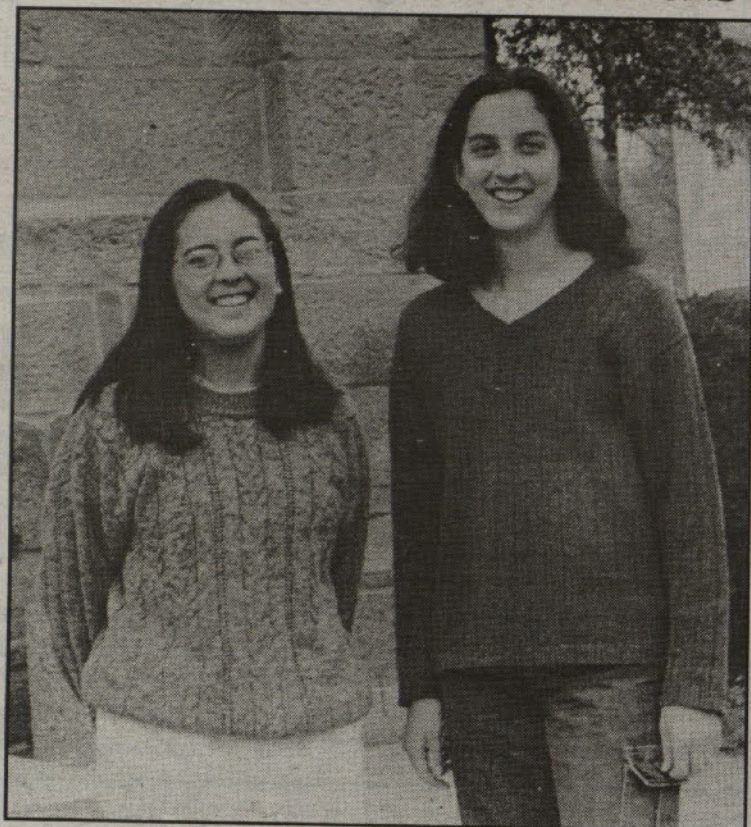
philosophy course. Her intellectual achievement was the result of examining one of Descartes' *Meditations* and the issue of causation.

"[I was] examining how God makes things happen in the world, according to Descartes," Ishida said. The paper was a learning experience for Ishida, who "ended up proving some things" she had not anticipated at the beginning.

"Descartes in this case didn't really prove God's existence but God's desires ... some people would say they're the same thing but I [argued] that they weren't," she said.

Pessin praised the intellectual quality and thoroughness of Ishida's work. "I will probably end up assigning Meredith's paper as part of the required reading for the course, right alongside the texts of Descartes himself," he said in a recent press release.

Although Ishida knew she had been nominated, she was unaware she had actually been awarded the Miller until an English professor told her that an e-mail had been sent to the faculty.



Amy Gallese

Miller Award winners Meredith Ishida (left) and Sarah Kammerer (right).

"I didn't know anything about the award," confessed Ishida, who was pleased nonetheless.

Both Kammerer and Ishida are widely involved in campus activities, especially in their fields

of expertise. Kammerer has been in both concert band and Chamber Singers for a number of years. Ishida, a philosophy and English double major, enjoys writing and is an editor of the literary magazine *Persimmons*.

## Former Dead Kennedy Biafra speaks

BY ALEX SIMPSON  
Staff Writer

Jello Biafra, the former lead singer of 80s punk band Dead Kennedys, will speak at Kenyon Tuesday at 7:30 p.m. in Rosse Hall.

Biafra, who has abandoned punk rock for leftist politics, was surprisingly drafted this year as a Green Party presidential nominee, an honor he eventually declined. The Student Lectureships Committee is responsible for bringing Biafra to Kenyon as they look to offer students a fresh perspective on music, art and especially politics.

The Dead Kennedys were

one of the true pioneer punk bands, and made their name through their explosive mix of punk and politics. The band eventually broke up in 1986, but Biafra has released several spoken word albums since then, many of which deal with his political views.

Biafra has many interesting political views of which students can expect him to present as well as his works in spoken word. These views include implementing a maximum wage, abolishing the military, withdrawing the United States from NAFTA and WTO, ending the United States' continuing war on drugs, lowering the voting age and drastically reforming education and our election system.

Biafra first came to the attention of the whole nation in 1985 and 1986 when he ran into trouble with the Parent's Music Resource Center, a Tipper Gore sponsored program, over the Dead Kennedy's album *Frankenchrist*. This record had a poster insert along with it that featured images of male genitalia, prompting the Dead Kennedy's to be charged in 1986 with "distribution of harmful matter to minors." Biafra and his band mates were the first people in U.S. history to face criminal charges over a record.

We [Student Lectureships] wanted someone who represented either the left or right. It should be very exciting especially after the close election," said Julia Hook '01.

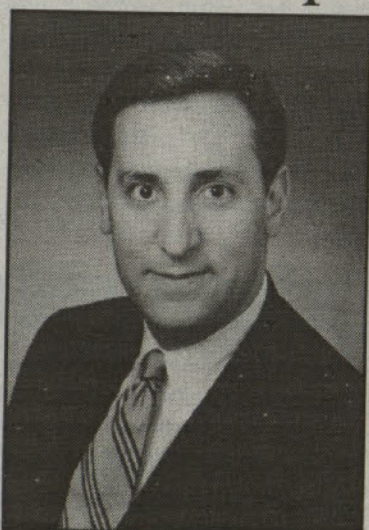
## Ohio State Senator Eric Fingerhut talks about Jewish life and his political career

BY MEHERET BIRRU  
Senior Staff Writer

As a part of the "Jews in the American Political Scene" Series run by Hillel, Eric Fingerhut, a Democratic State Senator of Ohio, will be speaking on campus Friday.

Fingerhut is the only Jewish senator in the state, and will lead discussion on topics including how being Jewish has affected his work, how he has been accepted in the broader community due to his religio, and, as the title of his talk blithely states, "What's a nice Jewish boy doing in this business?"

Fingerhut joined the Ohio Senate in 1998 and is currently the ranking minority member of the Finance and Financial Institutions Committee and the Judicial Subcommittee on Civil Justice and is a member of several other Senate



Courtesy of Michael Cooper

Fingerhut, Ohio State Senator speaks on Jewish and political life.

committees. He currently represents roughly 330,000 people in the 25th District of Ohio.

His education includes a B.S. from Northwestern University and a

J.D. from Stanford University School of Law. Hillel is quite enthusiastic about his arrival on campus.

"This talk is very timely ... it could be a very interesting discussion due to the election," says Michael Cooper, director of Hillel.

Erin Shanahan '01, a board member of Hillel, agrees saying: "Politics is on everyone's minds."

Both stress that the talk will be informal and people can provide their own questions to discuss with Fingerhut. "It should be interesting for anybody interested in politics," said Shanahan.

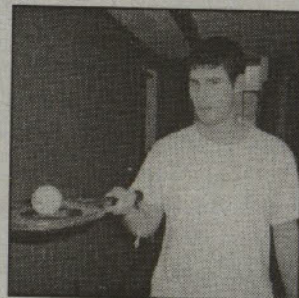
As with all Hillel events, this discussion is open to the public.

"Being Jewish is not a prerequisite!" said Shanahan.

The talk will be held in Peirce Lounge at 6:30 pm. Other upcoming Hillel events include the Kristallnacht Service Saturday in Gund Commons Lounge.

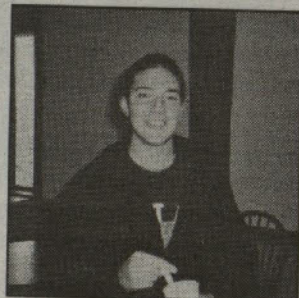
## Random Moments

If you could add any building to the campus what would it be and why?



"A real court for intramural hall tennis."

—A.J. Franz '04



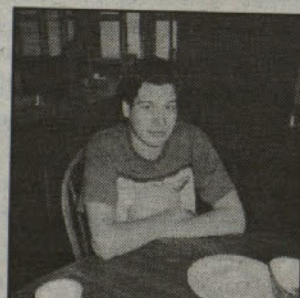
"I'd add a day spa with a trampoline."

—Emily Rosenbaum '04



"A new field house because our current field house is an embarrassment to a place of higher education such as Kenyon."

—Anders Johnson '03



"A Washington monument—it's phallic."

—David Polansky '03

By Julia Maloney



# Woodward discovered oldest 19th Century Theatre

Emily Briggs and Pat Crow head operation to restore the original interior of Mount Vernon's historic theatre

BY MELISSA DUKE  
Staff Writer

Knox County may not be the bustling metropolis some college students desire, but among the rolling hills and the quaint business district is America's oldest authentic 19th century theater. Kenyon students live in a county that boasts a veritable national treasure.

The Woodward Opera House has recently been the center of attention in Mount Vernon, as Kenyon alum, Peter Dickson '69 the historian who identified the Woodward and tirelessly sought to confirm its title as the oldest theater in the United States with its genuine, original interior.

Dickson, who also holds three master's degrees from University of Michigan, Georgetown and Harvard Universities, extensively researched other antiquated American theaters and came to the conclusion that the Woodward Opera House is the oldest edifice with its original internal theatrical features intact and built with the express purpose of housing theatrical productions.

Another remarkable quality is the high shoe box shape of the building which allows for phenomenal acoustics.

According to Dickson, this rarity "could substantially increase



Wire Services

The unique horse-shoe balcony, proscenium and original art in the Woodward Opera House remains in tact.

the economic/financial return on the Woodward Opera House" insofar as performers desire forums with such distinctive acoustical properties.

Pat Crow, Executive Director of the Knox County Convention & Visitors Bureau, is responsible for acquiring a \$1.7 million grant from the Federal and State governments for the preservation and restoration of the Opera House.

"This is everything I need for downtown. It was instantly apparent that the Woodward Opera House would be a profound destination from a tourism standpoint,"

Crow said.

Emily Briggs '02 has become the campus advocate for the restoration project. Briggs, a history major who has always loved "old things," was first acquainted with the Opera House her freshman year. However, the project did not get underway until recently when the Federal Government finally granted funding. Since then, everything has snowballed, but Briggs is certainly not lamenting the work.

"It is so fun that I am willing to do this stuff. I want to know about this, because I am making a connection with the past," she said.

Briggs has sent out numerous emails attempting to spark interest for the project in the student body. The response has been amazing.

As a result of the demonstrated interest, Briggs coordinated two tours of the Woodward Opera House which will be held Saturday at 1 p.m. and 2 p.m. Students interested should contact Briggs or show up at the MOTA shuttle pickup point outside the bookstore.

She has also been rallying volunteers to assist in "establishing the historical importance" of the Opera House including its uses and place in the life of the community over the years. Approximately 15 students have offered to spend time in the public library leafing through newspapers from 1849 to 1880 on microfilm in search of references to the building.

Other volunteer opportunities exist for those who would rather assist in the survey of the "archaeology of the building" aiding experts in an examination of floorboards, paint chips and other remnants to extrapolate the details of the building's interior.

The volunteer work is entirely flexible; you set your own hours.

"Just let me know who you are ... there will eventually be a book published, and they want to give credit to everyone who participated," Briggs said.

The ramifications of the restoration and preservation of the Woodward Opera House are quite extraordinary. The historical building will provide the community with a cultural anchor, while also increasing the commitment to performing arts.

Further, the International Association of Convention and Visitors Bureaus has determined that the Opera House may provide as much as \$1,000,000 more to the local economy.

"We have a chance to create an economic engine [that would] make downtown a perpetual community. This is our chance to connect to history," said Crow. Future economic development in Mount Vernon will likely be centered around this unique building.

As students in the vicinity, we are presented with the singular opportunity to assist in an important project towards the betterment of the local community. Emily Briggs' earnest efforts have raised awareness in the community, urging us all to participate in salvaging a piece of history.

Crow also encourages our participation.

"You will never have a chance to work on an authentic American 19th century opera house anywhere else because none exist ... this is a profound opportunity to get involved," he said.

## Aramark's head chef Mark Cheffins goes down under

BY PETER KORNS  
Staff Writer

Kenyon's head chef Mark Cheffins recently spent 33 days in Australia preparing 40,000 meals per day for the participants of the Sydney 2000 Olympic Games.

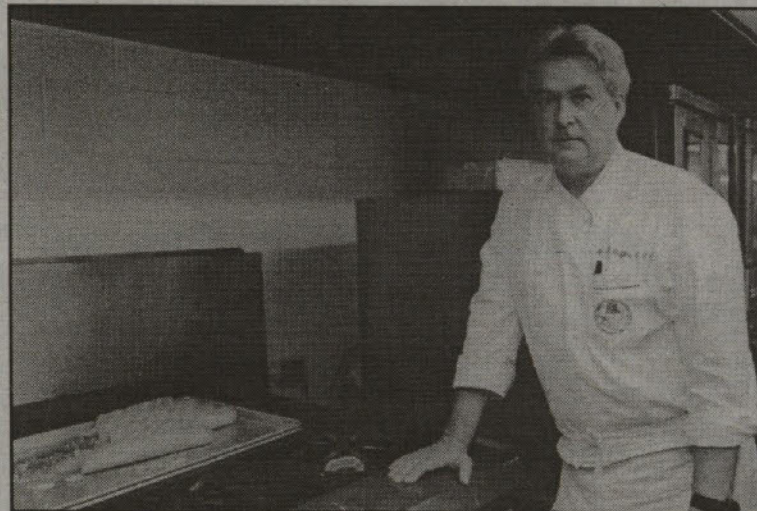
He was one of a select few chosen by Aramark to be given the unique opportunity to work as part of a joint venture with Spotless Services Limited (SSL), the largest catering company in Australia.

The two catering companies maintained a 24-hour kitchen. Cheffins worked 13-hour days preparing the evening and morning meals.

Cheffins, a level five chef (of six) provided daily food services for nearly 11,000 athletes from more than 200 countries, 8,000 coaches and staff, 5,100 team officials, approximately 5,000 media representatives and countless numbers of volunteers.

With the wide range in cultural, ethnic and religious diets, the chefs had hundreds of recipes on hand to accommodate everyone's needs and desires.

Even more of a challenge for the staff was the preparation of an extensive variety of dietary requirements suitable to the individual athletes. Athletes of



Chrissie Cowan

ARA head chef Mark Cheffins, seen here in the Peirce kitchen, travelled to Sydney, Australia to cook for the thousands of athletes and support staff at the 2000 Summer Olympics.

different sports required meals specialized in the nutritional value necessary for them to perform at their peak. One hundred and seventy different recipes were used daily.

Typically, one would expect to find rare and extraordinary dishes served in such an exotic land as Australia, but Cheffins noted the importance of providing an international cuisine.

Organizers came up with what they called a "World Menu" for the Sydney 2000 Games, developed over the 32-year period in which Aramark has been catering for the Olympics. Aramark made its debut

in the 1968 games in Mexico City.

The staff wanted to bring to the table the many represented cultures along with Australia's fresh and vibrant cuisine.

"What is often unknown," said Cheffins, "is that America has itself adopted an international cuisine and our diet contains as much diversity as did the dishes we served in Australia."

But no worries, mate, kangaroo and emu were served.

However, the dish which stood out most in Cheffins' mind was, "Baked beans for breakfast, and a lot of vegemite!" he said.

Cheffins also commented on

the grand tent-covered dining and kitchen structure he called home.

This \$20 million air-conditioned complex was delivered to Sydney from England after last being used to feed the troops of Desert Storm. Set up in the Olympic Village, the kitchen itself covered 1,365 square meters—roughly one-third the size of a standard football field.

The dining area covered an additional area the size of four football fields and could seat 5,000 people at any one time. It was the biggest catering facility in the Southern Hemisphere, and included a solid timber floor. The brand new cooking equipment used was enough to produce 6,000 meals per hour or 45,000 meals per day.

With the many successes surrounding the Olympics, one stands out. Sydney was committed to making the Olympics the most environmentally friendly Games ever held. With more than 48 tons of waste removed daily from the Olympic Village, Sydney focused heavily on its recycling operation.

Cheffins admired this utilization of resources and the attention they gave to recycling.

"They are very protective of Australia," Cheffins said, "We could learn a lot from them."

While not in the kitchen, Cheffins was able to watch some of the Olympic events.

Aramark offered him tickets to see gymnastics, basketball, catamaran racing, windsurfing, boxing and taikwondo. He also spent time playing the pokies (poker machines), and visiting the revered beaches as well as some outlying areas of Sydney.

"Sydney was a great place to visit; I ate and drank very well," said Cheffins.

On top of everything, Cheffins was able to meet some athletes, all of whom he found polite and easy to work with.

Cheffins thoroughly enjoyed his time down under. He found Australians to be a very friendly and hilarious people—very socially involved and accepting of diversity.

"I learned and respected a lot about their diversity and the overall cleanliness of their society," he said.

On a more humorous note, Cheffins left Australia with a respect for anyone who can take in stride "living with 10 of the most deadly snakes and spiders."

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# Senior drama thesis explores complications of *Art*

BY ADAM LAVITT  
Staff Writer

Tonight and Saturday at 8 p.m. in the Hill Theater, the Kenyon College Dance and Drama Club will put on Yasmina Reza's three-character comedy, *Art*. This production is the senior thesis of Jacob Armstrong, Jarret Berenstein and Rory Mitchell.

*Art* won the 1998 Tony Award for best play. According to Mitchell, it is about "three friends whose friendship falls into a fiery cataclysm of screaming after one of the characters purchases an all white painting."

Besides a proliferation of screaming and cursing, this play presents us with an astute examination of the universal complications individuals experience in their relationships. As individuals we constantly strive to define our conceptual "self," but Reza brings into question the extent to which other's approval and ideals take part in this process. The importance of attaining happiness and high social standing are also brought into scrutiny. Human nature is perfectly satirized with the introduction of an all white canvas, suggesting we fetter away even the simplest aspects of life with meaning and complication.

Mitchell chose to direct *Art*. He has worked with several of the cast members prior to his thesis. This was the perfect opportunity, therefore, for these acquaintances to work together on a potentially nerve-racking endeavor.

Marc Miller '03 portrays Yvan,

## Premiere Theaters

Movie-line: 392.2220

<b>Meet the Parents</b>	PG13
Fri - Thur	7:30, 9:45
Sa - Su	12:45, 3:00
	7:30, 9:45
<b>Remember the Titans</b>	PG
Fri - Thur	5:10, 7:20,
Sa - Su	12:50, 3:00
	5:10, 7:20
<b>Blair Witch 2</b>	R
Fri - Thur	9:30
Sa - Su	9:30
<b>Lucky Numbers</b>	R
Fri - Thur	5:15
Sa - Su	5:15
<b>Charlie's Angels</b>	PG13
Fri - Thur	5:20, 7:20, 9:20
Sa - Su	1:20, 3:20, 5:20
	7:20, 9:20
<b>The Legend of Bagger Vance</b>	PG13
Fri - Thur	4:30, 7:00, 9:30
Sa - Su	1:30, 4:30, 7:00
	9:30
<b>Little Nicky</b>	PG13
Fri - Thur	5:00, 7:00, 9:00
Sa - Su	1:00, 3:00, 5:00
	7:00, 9:00
<b>Men of Honor</b>	R
Fri - Thur	4:30, 7:10, 9:45
Sa - Su	1:30, 4:30, 7:10
	9:45
<b>Red Planet</b>	PG13
Fri - Thur	5:00, 7:15, 9:00
Sa - Su	12:30, 2:45, 5:00
	7:00, 9:00

## If You Go

**What:** Yasmina Reza's  
*Art*

**When:** Thursday and  
Saturday, 8 p.m.

**Where:** Hill Theater

who is forced into attempting to reconcile the immediate quarrel of his two long-time friends Serge (Berenstein) and Marc (Armstrong). Serge is a dermatologist and a "new style intellectual" who tries to make a name for himself by purchasing an all white painting by a modern French painter. Marc is a character of classical taste who feels betrayed by Serge's purchase.

Although playing the role of one of the three main characters might seem an intimidating prospect for the production's youngest cast member, Miller remained undaunted.

"I was excited to work with these seniors who I've watched [perform] in various productions over the past year and a half," he said. "It's been a blast to put on [*Art*]. It's a very small cast and the nature of the play is hard to take seriously, [but I've] definitely learned a lot from everybody here."

Tickets for *Art* cost \$1 and can be purchased at the box office which is located in Bolton Theater. The box office will be open from 1-5 p.m. Monday through Friday and one hour before each performance.



Gil Reyes

Jake Armstrong '01, Marc Miller '03 and Jarret Berenstein '01 contemplate whether or not a plain white canvas qualifies as a work of *Art*.

# Chasers to display 'stage oomph'

BY SARAH HART  
Editor-In-Chief

Once again the Chasers, Kenyon's co-ed a cappella group, will offer a variety of music in their fall concert, tomorrow night at 7 p.m. in Rosse Hall.

Including tunes from the '60s, '70s and '80s, the concert features a "wide range of songs and diverse selection musically," said musical director Jenny Lawton '01.

Some of this diversity comes from the way the songs are arranged. "Our songs [for this concert] are a lot more backup-heavy, involving the whole group," said Lawton. "We're breaking down the walls between the soloist and the backup."

"I think what makes it such a good lineup," said new member Harrison Rivers '04, "is that everyone has a chance to be up front—to have their moment in the sun, shall we say—but everyone is important in every single song. It's going to be a good concert."

Of the 14 Chasers, six are new members. In addition to Rivers, who hails from Manhattan, Kan., are Andy Hercy '04

from Angola, Ind.; Henry Kaiser '04 from Montreal, Canada; Natalie Philpot '03 from Gilmanton, N.H.; Abbey Simon '04 from San Francisco, Calif; and Cat Ward from Byron, Minn. They join returning Chasers Meredith Andrews '03, Aaron Hagaman '02, Fritz Horstman '01, Jess Huff '02, Kristyn Kelleher '03, Lawton, Zak Rose '02 and Pat Schneider '01.

"[The new members] really round out the personality of the group," said Schneider. "We have crazy people and some more crazy people. We're really cohesive this year—like a well-oiled a capella machine."

"We have a lot of stage oomph," said Ward.

Friday's concert is free and open to the Kenyon community and the public.

## If You Go

**What:** Chasers concert

**When:** Friday, 7 p.m.

**Where:** Rosse Hall  
auditorium



Holly Harris

The Chasers, Kenyon's co-ed a cappella group, will perform in Rosse Hall auditorium Friday at 7 p.m.

## KENYON FILM SOCIETY

DEVON DE MAYO  
Film Critic

**The People vs. Larry Flynt**  
Friday, 8 p.m.  
Higley Auditorium

Another biographical film by Milos Forman, *The People vs. Larry Flynt*, examines the life of the controversial and much despised creator of *Penthouse*. Forman enjoys making pictures about characters who the audience is not likely to sympathize with. He does not take the moral high ground when dealing with these characters, but instead pre-

sents them as raw as they are. The film follows Flynt as he gains wealth, power and fame while struggling against politicians, reverends and the mass public to continue publishing his magazine. Overall, a witty and worth watching portrayal of a fairly despicable man.

**Man on the Moon**  
Saturday, 8 p.m.  
Higley Auditorium

Directed by Milos Forman, *Man on the Moon* follows the life of comedian Andy Kaufman. Although the film itself is not strange

in its visual or plot structure, the content is more than strange. From wrestling women, acting as the crude Tony Clifton and staging fights on David Letterman, Kaufman had a sense of humor which walked a thin line between funny and rude.

Jim Carrey impersonates Kaufman with impeccable skill, and the supporting cast of Danny DeVito and Paul Giamatti gives great performances as well.

**Boogie Nights**  
Wednesday, 10:15 p.m.  
Higley Auditorium

This debut film by the young,

standout writer/director Paul Thomas Anderson is an astute portrait of the porno film industry in the 1970s. The story follows a young porn star, Dirk Diggler, as he rises and falls from fame. Mark Wahlberg skillfully portrays Diggler as naive yet charming.

The supporting cast complements Wahlberg by giving adept performances. Julianne Moore, Burt Reynolds, Don Cheadle and Philip Baker Hall are just some of the talents seen.

Overall, the film does not sentimentalize the porn industry, nor does it purport to be a moral teacher.



# Jazz provides backdrop for story of *Side Man*

BY SCOTT JOHNSON  
Staff Writer

## If You Go

What: Warren Leight's  
*Side Man*

When: Friday and  
Sunday

Where: Hill Theater

Tomorrow and Sunday, the Kenyon College Dance and Drama Club recalls a time when jazz ruled the musical scene, when big bands played big ballrooms and the sound of trumpets canvassed the night skies. Warren Leight's *Side Man*, the senior drama thesis of Sarah Hart and Gil Reyes, will be performed Friday and Sunday at 8 p.m. in the Hill Theater.

In their production of this Tony award-winning play, Hart directs and Reyes plays Clifford Glimmer, the narrator of the play. *Side Man* takes place between 1953 and 1985 and follows Clifford as he retells the story of how his father, Gene Glimmer (James Kinney '01), starts a family and how the decline of jazz destroys their family. Gene is a jazz musician who marries a young, naive girl named Terry (Danni Hurley '02). The play explores Gene's and other musicians' devotion to jazz and what happens when they attempt to hold on to the world of jazz as it loses popularity.

Jason Rabin '03 plays Al, a trumpet player who is the Casanova of the tight-knit group of musicians with whom Gene plays. Thom Guillou '03 plays Jonesy, a one-eyed prophetic junkie who plays trombone. Round-

ing out the group of musicians is Ziggy, played by Steven Bartek '04, who is the comic relief of the group and has a bilateral lisp. Alexis Mallen '03 plays Patsy, a waitress and friend of the musicians who has been the love interest of many of the men at some point.

Hart and Reyes decided to make *Side Man* their senior thesis when they saw the play during a visit to London while both were studying abroad last semester.

"We knew it would be a challenging thesis, because it is bigger than a thesis show usually is," said Hart. "But [we thought] it would be something that we would both feel really good about, telling this particular story."

"Working with a large cast is always difficult and rewarding," said Reyes.

When asked what it has been like working with Hart and Reyes, all the cast members voiced their praises.



Betsy Welch

James Kinney '01, Jason Rabin '03, Steven Bartek '04 and Thom Guillou '03 share a moment in *Side Man*.

"It has been great," said Bartek. "Gil is perfect for Clifford. He plays it incredibly. Sarah as a director—has a plan and helps direct us where we need to go, but she is also flexible enough to listen to her actors and get our insights into the part."

"It has been awesome," said Guillou. "This was by far the most interesting play I have been involved with as far as my character goes, and

I've had a lot of guidance as to how to grasp that character."

"We hope people coming that don't have an understanding or a reference for jazz will leave with more of an understanding of what this world was to the musicians," said Hart. "Part of what makes the play universal and important is that we are remembering this era of music in America."

Reyes also commented on how

he feels the audience will relate to the production. "Clifford is trying to say goodbye to this world, saying goodbye to his family that he has been living with for such a long time. Audiences can relate to that, because everybody has to move on from certain worlds at some point."

Tickets for the performance are \$1 for students and are available at the Bolton Box Office from 1 to 5 p.m.

## A&E BRIEFS

### Crossing Delancey finishes Jewish Film Series

Single, attractive, 30-something Isabelle (Amy Irving of *Carrie*, *Yentl* and *Bossa Nova* fame) lives in Manhattan, works at a prestigious bookstore on the Upper West Side and enjoys her independence. However, every weekend, Izzy climbs up the stairs from the subway in her stylish boots and passes into a more old-fashioned, Jewish section of the city to visit her grandmother "Bubbe" (Reizl Bozyk).

Izzy asserts she's happy, her Bubbe feels that Izzy's life cannot be complete without a good Jewish man by her side. So Bubbe finds Sam, the local pickle merchant (Peter Reigert). Of course, Izzy is appalled. Suddenly, Izzy finds herself torn between her modern way of life and what's on the other side of Delancey Street.

Regardless of the results, *Crossing Delancey* is a poignant film with an enjoyable, intelligent script that may influence your own sensibilities. It will be shown in Olin Auditorium Tuesday at 10:15 p.m.

—Caroline Spritzer

### Mesaros' Visiting Artists present work in Bexley

Mesaros Visiting Artists Peter Wagler and Frank Herrmann will visit Kenyon Monday. Part of an artist exchange program facilitated by Zygo Press, Cleveland and the Ohio Arts Council, they will present their work at 4:15 p.m. in the Bexley Hall Seminar Room, 107.

### 1033 brings back the laughs in year's first show

Sketch comedy group 1033 will perform its first show Sunday and Monday at 9 p.m. in Gund Commons.

Now entering its third year, the group includes seniors Jenny Lawton, Levin O'Connor, Randy Riggs and Colin Yuckman, sophomores Madeline Podnar and Mary Tuomanen and freshmen Henry Kaiser, Andrew Kilpatrick and Brian McAllester.

"As always, we are trying to capitalize on the unique talents of this group," said O'Connor. "Those talents range from filmmaking to juggling fire. We're going to rock your socks off! That's a promise."

### Dansers Co-op to perform student produced

Kenyon's student dance troupe, The Dansers Co-op, will be present a semester's worth of work on Sunday at 2 p.m. and 7 p.m. in Schaffer Dance Studio. The performance will feature 10 pieces and last about an hour. 30 to 40 Kenyon students will be taking part in the show as all aspects of performance are student created, organized and produced. A \$1 donation will be asked for at the door.

One choreographer, senior Jada Twedt feels the experience was a worthwhile one. "There are four people in our number, and I am co-choreographing it with Lauren Boetsch '03. Neither of us have ever choreographed before, so we're both really excited about it. We really played off of each other and that made it really fun," said Twedt.

## Heuchemer takes baton to begin his sixth season at helm of Kenyon Concert Band

BY LUKE WITMAN  
News Assistant

The Kenyon College Concert Band is performing its first concert of the academic year Saturday at 8 p.m. in Rosse Hall. The concert includes performances of *Fantasia in G Major* by Johann Sebastian Bach, *Outdoor Overture* by Aaron Copland, "March" from Paul Hindemith's *Symphonic Metamorphosis on Themes by Carl Maria von Weber*, Gordon Jacob's *An Original Suite* and Richard Strauss' *Serenade, op. 7*. The band is directed by Assistant Professor of Music Dane Heuchemer.

Both the Bach and Copland pieces are especially notable because they celebrate important anniversaries in music history. Concert Band's performance of *Fantasia in G Minor* commemorates the 250th anniversary of Bach's death, and the performance of *Outdoor Overture* commemorates the 100th anniversary of Copland's birth.

"*Outdoor Overtures* is particularly challenging," said Heuchemer of Copland's contribution to Saturday's concert. The director describes the piece as "the biggest reach" for the Concert Band. Although it may sound deceptively easy to the audience, Heuchemer attests the piece's difficulty.

*Fantasia in G Major* was composed by Bach in 1705, making it one of his earlier composi-

tions. Heuchemer said that the interest in this piece lies in the various shares and exchanges between the instruments. "[The musicians] need to recognize when their line is important and when it isn't," said Heuchemer of the primary challenge in this piece.

The Richard Strauss piece is notable as well in that it will be conducted by student director Sarah Kammerer '01. *Serenade, op. 7* will be performed by a 13-piece wind ensemble. Heuchemer commended Kammerer's direction of what he described as a composition of "youth, drama, elegance and pathos." Although it is also one of the composer's earlier works, written at the age of 16, Heuchemer warns not to judge the Strauss work as at all amateurish. "It's a piece of a particularly difficult nature."

Saturday's performance will feature several soloists, including Marisa Vigilante '03 and Russell Smith '02 on clarinet, Mark O'Neill '02 and Julia Heinz '04 on trumpet, Maureen St. Cyr '04 on oboe and Stephanie Skinner '04 on alto saxophone. Heuchemer said most of the pieces Concert Band will be performing have a certain degree of inherent "solo-ness" built into them. He cites those who play English horn, clarinet or piccolo. "Two of the pieces don't even have soloists," said Heuchemer, "but we only have one bass clarinetist."

The Kenyon College Concert Band began seven years ago as a

## If You Go

What: Kenyon College  
Concert Band Fall  
Concert

When: Saturday,  
8 p.m.

Where: Rosse Hall

collaboration between the school and Mount Vernon Nazarene College. This is third semester since the group became a Kenyon ensemble. It is open to both students and community members although only one non-student in the 57-member ensemble will perform Saturday.

Heuchemer said if some portions of Saturday's performance aren't particularly successful, that's really a moot point.

"[Performing] is a neat project we can do," said Heuchemer, "but the growth comes in rehearsing."

However, this philosophy shouldn't be understood to convey a lack of confidence on the part of the ensemble. Heuchemer, the director of the ensemble for six of its seven years in existence said, "Each member of the band is very important." Because of the diverse variation of the performers' experience Heuchemer lauds the "nice balance" of the ensemble.

The concert is open to the Kenyon community and the general public at no cost.



# Diversions

NOVEMBER 9TH - 15TH

## AT KENYON

Take a walk down the path

- Thursday**
- LECTURE: DOUG FALEN: "PATHS OF POWER: DISCOURSE OF GENDER AMONG THE FON OF BENIN"  
Philo, 11:10 a.m.
  - LECTURE: DOUG FALEN: "BENIN'S VODUN: CEREMONY, SCIENCE AND SPIRITUALITY"  
Peirce Lounge, 1:10 p.m.
  - DRAMA: *ART*  
Hill Theatre, 8 p.m.
- Friday**
- SHABBAT DIALOGUE: "JEWS AND THE POLITICAL SCENE: WHAT'S A NICE JEWISH BOY DOING IN THIS BUSINESS?"  
Harcourt Parish House, 6:30 p.m.
  - CONCERT: CHASERS' FALL CONCERT  
Rosse Hall, 7 p.m.
  - DRAMA: *SIDE MAN*  
Hill Theatre, 8 p.m.
  - FILM: *THE PEOPLE VS. LARRY FLYNT*  
Higley Auditorium, 8 p.m.
  - COMEDY: BUZZ SUTHERLAND  
Storer Recital Hall, 10 p.m.
- Saturday**
- KRISTALLNACHT PROGRAM  
Gund Commons, 7 p.m.
  - CONCERT: KENYON CONCERT BAND  
Rosse Hall, 8 p.m.
  - DRAMA: *ART*  
Hill Theatre, 8 p.m.
  - FILM: *MAN ON THE MOON*  
Horn Multipurpose Room, 10 p.m.
- Sunday**
- DRAMA: *SIDE MAN*  
Hill Theatre, 8 p.m.
- Monday**
- DEBATE BETWEEN WILLIAM A. GALSON AND JEREMY RABKIN: "AMERICAN MORALE AND THE HERITAGE OF THE CLINTON ADMINISTRATION"  
Higley Auditorium, 8 p.m.
  - POETRY: WYATT PRUNTY POETRY READING  
Peirce Study Lounge, 8 p.m.
- Tuesday**
- LECTURE: JELLO BIAFRA  
Rosse Hall, 7:30 p.m.
  - FILM: *CROSSING DELANCY*  
Olin Auditorium, 8 p.m.
- Wednesday**
- FILM: *ANDROMEDA STRAIN*  
Higley Auditorium, 7 p.m.
  - WEST WING VIEWING  
Crozier, 9 p.m.
  - OPEN MIC NIGHT  
Horn Multipurpose Room, 10 p.m.
  - FILM: *BOOGIE NIGHTS*  
Higley Auditorium, 10:15 p.m.

## AURAL FIXATION

in record stores Tuesday

E. SIDE GHETTO, <i>Ghetto Tales</i>	MARILYN MANSON, <i>Holy Wood</i>
ELYSIAN FIELDS, <i>Queen of the Meadow</i>	RICKY MARTIN, <i>Loaded Rhythm</i>
FIRE IN THE RADIO, <i>Red, Static, Action</i>	CHANTE MOORE, <i>Exposed</i>
HAKIM, <i>Yaho</i>	THE OFFSPRING, <i>Conspiracy of One</i>
LUNGFISH, <i>Necrophones</i>	KEITH SWEAT, <i>Didn't See Me Coming</i>

DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAKS@KENYON.EDU

## AROUND OHIO

Take a drive  
EXHIBITS, FESTIVALS, EVENTS

- Tuesday**
- ♦ ONE HUNDRED STORIES ♦  
Production featuring Japanese ghost stories starring actress Kayoko Shirashi, Wexner Center Performance Space, 1871 N. High St, Columbus.
- Ongoing**
- ♦ JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT ♦  
Andrew Lloyd Webber's Broadway musical, through Nov. 12th, Leo Yassenoff Jewish Community Center, 1125 College Ave, Columbus.
  - ♦ COLUMBUS BLUE JACKET'S HOCKEY ♦  
Games: Nov 9 vs. San Jose, Nov. 11 vs. Phoenix, Nov. 14 vs. Dallas, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

## THE LIVE WIRE

- Thursday**
- JULIE IVORY, Club Bellagio, 5999 E. Livingston Ave, Columbus
  - KIRKAPRON, Dick's Den, 2417 N. High St, Columbus
  - AL SMITHE, Hawk's Tavern at the Mill, 431 Columbus St, Lancaster
  - FIVE HEAD, The Lazy Chameleon, 4028 Presidential Pkwy, Columbus
- Friday**
- DEFTONES w/INCUBUS, Schottenstein Center, 555 Arena Dr, Columbus
  - BACKSTREET, 2 Rascal's Pub, 2123 Eakin Rd, Columbus
  - MISSION, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
  - MOTUBA, Brian Boru's, 647 N. High St, Columbus
  - BLUES ON THE ROCKS, Brian Boru's Pub House, 240 N. Liberty St, Powell
  - NEW REMNANTS, Dick's Den, 2417 N. High St, Columbus
  - THE WEBSTERS, Flannigan's, 6835 Caine Rd, Dublin
  - THE MENUS, Ludlow's Bar, 485 S. Front St, Columbus
  - OVERDRIVE, Merry Melody's, 5031 Chatterton Rd, Columbus
  - 311 w/ZEBRAHEAD, Newport Music Hall, 1722 N. High St, Columbus
  - SKYLINE, Nike's Sports Lounge, 2155 Rome-Hilliard Blvd, Columbus
  - MOODY BLUES, Schottenstein Center, 555 Arena Dr, Columbus
  - GRASSHOPPER PIE w/LS3, Ruby Tuesday, 1978 Summit St, Columbus
- Saturday**
- MOONSHINE, Signature's, 94 Mill St, Columbus
  - FLYPAPER, 5:01 Bar, 501 N. Park St, Columbus
  - THE JACK, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
  - INTERNATIONAL HUSTLERS, Brian Boru's, 647 N. High St, Columbus
  - SANCHIA, Byrne's Pub, 3rd & Northwest, Columbus
  - THE SIGNAL, Hawk's Tavern at the Mill, 431 S. Columbus St, Lancaster
  - ZERO RAIN w/STONE VELVET, High Beck, 564 N. High Street, Columbus
  - MILKBONE EDDIE, The Lazy Chameleon, 4028 Presidential Pkwy, Columbus
  - GEORGE CLINTON, Newport Music Hall, 1722 N. High St, Columbus
  - JOYRIDE, Pauley's, 3582 Trabue Ave, Columbus
- Monday**
- 3 DOORS DOWN w/COLD, Egyptian Room, Indianapolis
- Tuesday**
- MARLON JORDAN, 5:01 Bar, 501 N. Park Street, Columbus
- Wednesday**
- MUDBONE, Hawk's Tavern at the Mill, 431 Columbus St, Lancaster
  - ANNIE DiFRANCO, Mershon Auditorium, 1871 N. High St, Columbus

## THE REEL WORLD

Opening Tomorrow

- LITTLE MICKY (Adam Sandler, Rodney Dangerfield) Comedy about a shy guy who is the son of the Devil who moves to New York after his father refuses to make him the heir of his evil throne.
- MEN OF HONOR (Robert De Niro, Cuba Gooding Junior, Charlize Theron) A drama about the Navy's first African-American deep sea diver. Rated R.
- RED PLANET (Val Kilmer) A team of astronauts take the first manned mission to Mars.
- YOU CAN COUNT ON ME (Matthew Broderick) Two siblings, orphaned at a young age, remain close despite the different paths their lives have taken. Rated R.



# Kickin' it with Kenyon Lord's soccer star Nkulu Moyo

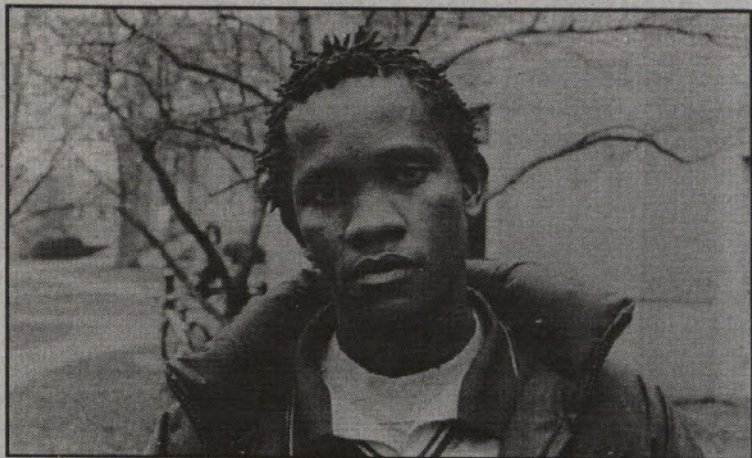
The junior forward talks about playing rough in Gambier

BY BRENDAN LYNAUGH  
Staff Reporter

Junior Nkulu Moyo stands only 5'4", but his importance to the Kenyon men's soccer team is immeasurable. As opponents have discovered, Moyo's fast feet and deft touch are hard to stop.

Born and raised in Zimbabwe, Moyo started playing soccer soon after he learned to walk. Moyo developed his impressive ball handling skills by spending endless hours playing pick up games as a child.

In his senior year at



Nkulu Moyo '02.

Holly Harris

Mzilikazi High School, Moyo led his team to the state finals.

After graduation, Moyo began playing for the Highlanders junior club and was on track to join the senior team when he decided to pursue a degree at Kenyon.

Moyo discovered differences between the styles of play in Gambier and his hometown.

"There is a bigger importance placed on being physical here," said Moyo.

In his first few games for the Lords, Moyo found himself being roughly knocked off the ball, but he has since adapted to the physically aggressive competition.

"Back home, opposing teams would have a quick player

guard me. But here, the other teams have a nig, strong player guard me. That took some getting used to," he said.

Moyo has certainly adapted. When asked about his role on the team, Moyo remarked that his job description entails acting as a field general.

"[I'm responsible] for leadership on the field. When things aren't going well, teammates will ask me, 'Kulu, what's going on here?'"

"As a center mid-fielder I'm the playmaker. It's my job to receive balls from the defenders and feed them to the forwards and outside mid fielders."

Despite his efforts and those of his teammates, Kenyon struggled to a 4-13 record and often had trouble scoring goals. Moyo suggested that adding a forward of the Pat Buchanan model would help matters.

"We need a stupid forward," said Moyo. "By stupid, I mean someone who doesn't want to come back to the ball and play

like part of the team. But [we need] someone who will wait for balls to be played to forward to him and will just try and score."

Moyo also noted the Lords did not play as a team at times.

"We need to attack and defend as a team," said Moyo. "The defense can't just worry about not letting the opposition score, they need to get involved in the offense."

But Moyo said the team dynamic improved this season.

"We play for each other. Last year, people just went out and did their own thing," said Moyo.

The Lords will lose only one starter to graduation and will gain not only incoming freshman next season but those players who were abroad this fall.

"If we work hard every day and cut down on our silly mistakes, we should be very good," said Moyo.

Moyo and his Lord teammates worked very hard to win their final two games. Their final record was 4-13.

## Rugby: Men win big over OWU

Carl Lagercrantz '01, in his final game as a Lord, continually punished OWU with big hits and smart play. Junior Charles Thompson '02 had a big game, contributing a try late in the first half, and his classmate Alex

Merrill turned in an impressive performance as well, his intensity a key factor in the second half.

Michael Bohl '04 also chipped in, having to kick for Ghesquiere in the first half before

Corey had been inserted into the game. Bohl converted both two-point kicks he attempted, capitalizing on tries by Thoreson and Thompson.

Kenyon's first two tries, scored by Chris McKeon '02 and Cole, yielded just 10 points after misses by Ghesquiere, but the injured star will be remembered for better moments by his teammates.

An appreciative Cole said that "many people felt the team would fall apart completely after my freshman year . . . but, with good leadership from Jevon and Ludi the past couple of years we were able to prove them wrong . . . without those two guys, there wouldn't be a Men's Rugby Club."

"This year's team has been really special," said Thorenson. "A lot of young guys emerged as future stars. I really didn't have high expectations and this was a special season."

Merrill concurred, recognizing the toughness of this season's group.

"Considering the amount of injuries we've suffered this year and the level of disorganization that we've had," Merrill said, "it speaks a lot of our perseverance and athleticism to come out a successful, winning team."

## LIFE



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# Football eeks out close win against Thiel, 27-26

Eight Kenyon seniors win their last game at McBride Field, team prepares for game against Earlham

BY MIKE INLANDER  
Staff Reporter

This past Saturday marked the final football game at McBride field for eight Kenyon seniors, a 27-26 Lords win.

If stats were any indication of how the game went, it would have been a sad end to their respective careers here on the hill. Thiel College had more first downs, net yardage, fumbles recovered, third down conversions, 90 additional rushing yards and nearly 10 minutes more in time of possession.

The Lords came up with two big plays, allowing them to emerge victorious in a nail-bitter.

The Lords jumped out to the early lead behind a Nathan Swartz '03 16-yard rumble. Thiel, however, fired back with a touchdown run of their own. The back-and-forth match swung back into the hands of the Lords as a one-yard dive by Swartz gave him his second touchdown of the game, and a 13-7 lead for Kenyon.

When a long pass from Thiel quarterback Rennie Gash '04, was hauled in by Jamell Thomas '03, with only thirty seconds left in the half many suspected that the score would remain 13-13 at the half's end.

However, the Lords came up



Dave Contrada '03 rushes the quarterback Saturday.

Chrissie Cowan

with a big play on the final drive of the half.

With no time remaining on the clock, quarterback Tony Miga '02 let loose and threw the ball

up for grabs, in the end zone. Neil Hall '03 leaped above the competition and pulled down the 40-yard bomb.

When the second half re-

sumed Miga and Hall continued to feed off of each other, as they had in the first half. On a quick two play drive, Hall ran in a 22-yard pass for his second touchdown of the afternoon. This score gave Kenyon a 13-27 lead, as the Lords seemed to have solid command over the game.

Thiel's freshman quarterback, however, continued to pick away at the Lords' defense. Gash strong together series of long runs that could not be stopped by the Kenyon defense.

The visiting Tomcats had such confidence in his running ability that they continued to call in draw plays on third and long.

Nearly single handedly Gash ran Thiel back into the game. He put two consecutive rushing touchdowns on the scoreboard, which drew the Tomcats within one points.

With less than a minute remaining on the clock, Thiel coach Dave Armstrong made the call to go for a two-point conversion.

Thiel had only attempted 14 passes all day, so it was no surprise when the Tomcats tried to run it in for the win.

It was at that moment when the second big play of the day came for the Lords. With an all out team push, Kenyon was able to thwart the Thiel scoring attempt, and secure the one point victory.

This game did have its low points as well. For example, the game would not have been close if Kenyon hadn't repeatedly laid the ball on the carpet.

"We try not to harp on that too much," said Head Coach Vince Arduini after the game.

"Putting too much emphasis on that can have a negative effect. We just need to do a better job of holding on to the football," he said.

Kenyon also let the opposing freshman quarterback gain huge chunks of yardage on long run after long run. Gash even did so much as to convert a third and 21 on a quarterback draw.

Arduini credited the young star after the game saying, "He was a heck of a player, a real athlete, and you have to give him a lot of credit for what he was able to accomplish out there."

The Lords' inability to slow down Gash was discouraging, considering they knew the ball would be in his hands on virtually every play.

However, it is hard to harp on the negatives when Kenyon won its third game out of their last five and continued the team's positive momentum moving into their last game of the year versus Earlham, on the road.

"We are going to have to play our best game of the year to beat Earlham," said Arduini, "they have a lot of really solid players on defense."

The Lords will have to reckon with junior linebacker Robert Gunn, who is averaging nearly 13 tackles a game.

Additionally, Kenyon had its second player in three weeks named North Coast Athletic Conference defensive player of the week. Chris Moriarty '01 recorded 11 tackles (eight solos), a fumble recovery, tackle for a loss and two interceptions on the day.

The team goes on the road to play Earlham Saturday at 1:30 p.m.

## Lady ruggers fall to Oberlin

BY LOGAN WINSTON  
Staff Reporter

The Kenyon ladies rugby team lost 14-5 Saturday to Oberlin College.

In their first match this season, Kenyon held Oberlin to a scoreless tie.

This loss brings the Ladies' record to 1-4-1, with one game left in the season.

"We had problems again with the intensity," said Sara Givens '03. "Their scrum was setting up rucks a lot faster than we were in the first half."

The result: a determined Oberlin squad, spurred on by a sideline full of rowdy parents in for Parents Weekend and an unusually high fan turnout, consistently beat Kenyon to the ball.

Even though Kenyon would win the scrum downs, Oberlin's determination, ability to set the ruck quickly and quick ball handling skills led them to score a try early in the first half.

This brought the score to 7-0, Oberlin.

An overzealous referee also caused problems for both teams.

"The ref was horrible. Offering scrums or kicks for simple infractions. He would allow rucks to continue with the ball not coming out for two or three minutes. It was counterproductive and we're lucky there weren't more injuries."

—Alexis Braun '01

"The ref was horrible," said Alexis Braun '01. "Offering scrums or kicks for simple infractions. He would allow rucks to continue with the ball not coming out for two or three minutes. It was counter productive and we're lucky there weren't more injuries," she said.

Despite the adversity, the Ladies were successful in moving the ball down the back line with few dropped passes.

Also, they won both of the game's scrum downs. Towards the end of the first half, Kenyon ended up with a line out close to Oberlin's try zone.

After a straight pass in, Kenyon took control and quickly passed the ball to Alexis Cameron '04 who immediately

fired the ball to Givens for Kenyon's only try of the game.

Andrea Sargent '02 missed the conversion kick due to an awkward angle.

This was Kenyon's first and last try of the game. Oberlin was leading at the half 7-5.

Kenyon's game play picked up in the second half. The Ladies were diligent in holding Oberlin off for most of the half until an Oberlin scrum member snatched a loose ball and ran 22 yards to Kenyon's try zone.

They scored the conversion and emerged victorious 14-5.

"We had a good game, but I think we could've played better," Sabrina Dejesus '01.

The Ladies visit Kent State Saturday at 1:30 p.m.

## Mens' rugby whomps Ohio Wesleyan Bishops

BY PETE COLLIER  
Staff Reporter

The Kenyon Lords rugby team played its final game of the fall Saturday, and it was one to remember for standout seniors Don Cole and Jevon Thoreson.

The hard-hitting duo led Kenyon to a dramatic 31-21 victory over their rivals, the visiting Ohio Wesleyan Bishops, in a game which exemplified the determination and skill the squad has shown all season.

With Kenyon down 31-21 and just four minutes remaining, Cole picked up the pace by surging past a crowd of backs and deep into OWU territory. He then passed to Thoreson, who plowed over the remaining Bishops and dove in for a key try to bring the Lords within five.

"I did not want to have three months of thinking about a loss," said Thoreson, speaking of the long wait until the spring season.

Kicker James "Bus" Corey '02, replacing the injured Ludi Ghesquiere '02, failed to convert the two-point kick, but in the final seconds Cole again took matters into his own hands.

Receiving the ball near mid-field, Cole dodged and darted past the helpless OWU defenders and exploded into the try zone, tying the match at 31.

Corey, in the face of immense pressure, then redeemed himself by confidently booting in the game-winning kick to give the Lords a successful 3-2 season.

The team faced great adversity throughout the contest, having to deal with both the loss of captain Ghesquiere and the incompetent officiating of a rookie referee. But it was an exciting game from the start, and many Kenyon soldiers stepped up to figure importantly in the final outcome. It was truly a group effort.

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**Kenyon Collegian Sports: We've been on the sidelines for 144 years, and our knees still aren't getting tired! That's first-rate value!**